## Annual Meeting of the **American Osler Society**

Pasadena, California, May 2 to May 5th, 2025

## Maude Abbott: A Life in 10 Spaces

McGovern Lecture: Professor Annmarie Adams, McGill University

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l of Keith<sup>2</sup> Annmarie Adams is the inaugural Stevenson Chair in the eart is at first an epender philosophy & History of Science, including Medicine, at McGill 10 ventricle at an y St University, where she is jointly appointed in the Peter Guo-hua Fu The autSchool of Architecture and the Department of Social Studies of icular at Medicine. Her research focuses on the cultural landscapes of homes and hospitals. Notable works include Architecture in the the build Family Way (1996), which won the Jason A. Hannah Medal, endoc Designing Women (2000), and Medicine by Design (2008). She is OME currently writing a book on physician and curator Maude Abbott.

Adams has held leadership roles in architectural and medical 1 M education, including Director of McGill's School of Architecture and Chair of the Department of Social Studies of Medicine. She is President of the Canadian Society for the History of Medicine and 1, July, 1906. a Fellow of the Royal Architectural Institute of Canada, the Canadian Academy of Health Sciences, and the Society of Architectural Historians, along with being a member of the Board of Curators of the Osler Library since 2001.

Hilton Pasadena - 168 South Los Robles Avenue, Pasadena, CA **Sunday May 4, 11:00 am** 

t is impossible to apiThis talk, drawn from a book project, offers a spatial rtain biography of Canadian physician and museum curator Maude Abbott (1868–1940). Known for her expertise in congenital heart disease, leadership in medical museums, and pioneering role in a male-dominated field, Abbott's life is explored through the spaces she occupied rather than her medical achievements or constraints. Adopting a spatial and feminist approach, this work repositions Abbott as an agent in her own story. The analysis is fr around ten spaces from her life, inspired by Abbott's decimal-based museum cataloguing system. These include on its long axes occurs, her medical museum at McGill, an artist's studio in haped, Philadelphia, a New York hotel ballroom, and exhibitions in t upward and backw London and Chicago. For the American Osler Society, Ingle stricle forming its antfocus on "the doctor's house" (space number eight), which to m its right upper anglisheds light on Abbott's enduring connection with William g aind and to the left (Fiosler? and 28). At this stage it resembles the fourimbered heart of the fish, and is especially interesting in regard to the mat About Annmarie Adams art of the heart giving off the The recent researches of Greil on the reptilian heart

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